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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 38

Description: ff. ii + 180 + ii - Fifteenth century, Italy. A hybrid Italo-Greek binding. Sewn or resewn (the sewing is too tight to determine with certainty) on five tawed skin, slit straps. Wooden boards which are not flush at head and tail are grooved on the edges. Beaded Western endbands added. Covered in dark brown calf, blind-tooled with a triple cross made up of gilt annular dots and rope interlace in a central panel within concentric frames alternately made up of a beaded zigzag ribbon and feathered rinceau. Similar tools are used on Marston MSS 39 and 68. Spine: bands outlined and panels diapered with triple fillets. Traces of four braid-and-pin fastenings, the pins in the edges of the lower board instead of the upper board as is usual in Greek bindings. "Diogenes ***" is added on the fore edge; "diogenes laergi" is written in batarde on a label under horn at the head of the upper board, possibly added in northern Europe. - Purchased from Alexander Simkhovitch in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 38.

Notes: -Manuscript on parchment of Diogenes Laertius, Vitae et sententiae philosophorum, translated into Latin by Ambrogio Traversari and preceded by his dedicatory letter to Cosimo de' Medici.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS38_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars038.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars038.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_38&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_38&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_38&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 335 x 230 (205 x 125) mm.

Country: Italy

Region: Florence

Assigned Date: [ca. 1450-60]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1460

Inscribed Date:

Number of Scribes:

Script: Main text written in round humanistic bookhand by a single scribe.

Notes: The decoration consists of a 3/4 border, f. 1r, of intricate white vine-stem ornament curling around thin gold bars (doubled in inner and lower margins) on a blue, green and pale pink ground dotted with white, yellow and blue, and gold balls. Incorporated into the lower border are a medallion (blank) framed by a laurel wreath and two narrow gold bands, a stag, and a putto with multi-colored wings in blue, green and dark red. In the inner margin are two birds in brown, orange and white. Ten illuminated initials, 9- to 4-line, gold on blue, green and pale pink background with white vine-stem ornament. Numerous smaller initials, 3- to 2-line, gold on blue and pink or green and pink grounds with white and gold filigree. Headings in black majuscules. Running headlines, in red, on ff. 1-4 only. Some worming at beginning of text. Binding: Fifteenth century, Italy. A hybrid Italo-Greek binding. Sewn or resewn (the sewing is too tight to determine with certainty) on five tawed skin, slit straps. Wooden boards which are not flush at head and tail are grooved on the edges. Beaded Western endbands added. Covered in dark brown calf, blind-tooled with a triple cross made up of gilt annular dots and rope interlace in a central panel within concentric frames alternately made up of a beaded zigzag ribbon and feathered rinceau. Similar tools are used on Marston MSS 39 and 68. Spine: bands outlined and panels diapered with triple fillets. Traces of four braid-and-pin fastenings, the pins in the edges of the lower board instead of the upper board as is usual in Greek bindings. "Diogenes ***" is added on the fore edge; "diogenes laergi" is written in batarde on a label under horn at the head of the upper board, possibly added in northern Europe.

Number of Texts: 1

Text 1:

Other Associate: Traversari, Ambrogio 1386-1439.

Author: Diogenes Laertius.

Title: Vitae et sententiae philosophorum.

Subjects: Diogenes Laertius.; Medici, Cosimo de', 1389-1464.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Philosophy, Ancient.; Literature, Medieval--Translations.;

Language(s): Latin